

*CONCERT OF CHAMBER
MUSIC FOR WINDS*

Wednesday, April 8, 2009

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Trio for Oboe, Clarinet,
and Bassoon (1938)***

Georges Auric
(1899-1983)

Décidé

Romance: Très modéré

Final: Vif et joyeux

*Kristin Kall, oboe
Carlos Cordeiro, clarinet
Briana Lehman, bassoon*

Quintet (1984)

John Steinmetz
(b. 1951)

*Izumi Miyahara, flute
Shane Wedel, oboe
Cayce Curtis Vega, clarinet
TK DeWitt, bassoon
Roman Ponomariov, horn*

***Spiral VII (1994)
for wind quintet***

Chinary Ung
(b. 1942)

*Heather Zinninger, alto flute
Malia Smith, English horn
Carlos Cordeiro, bass clarinet
Gwen Seaton, bassoon
Matthew Muehl-Miller, horn*

PAUSE

***Deux Mouvements* (1922)**

Allant

Assez vif et rythmé

Jacques Ibert

(1890-1962)

Garrett Hudson, flute

Erin Tsai, oboe

James Johnson, clarinet

Robert Trussell, bassoon

***Opus Number Zoo* (1951; rev. 1970)**

Barn Dance

The Fawn

The Grey Mouse

Tomcats

Luciano Berio

(1925-2003)

Henrik Heide, flute

Clara Blood, oboe

Jared Hawkins, clarinet

Tracy Jacobson, bassoon

Katharine Caliendo, horn

***Wind Quintet* (1979)**

Intrada

Intermezzo

Romanza

Scherzo

Finale

John Harbison

(b. 1938)

Matthew Roitstein, flute

Erin Tsai, oboe

Eric Jacobs, clarinet

Miles Maner, bassoon

Scott Strong, horn

*Groups performing on this concert were coached by Leone Buyse,
Benjamin Kamins, Janet Rarick, and Michael Webster.*